



PRESENTING AND DISCUSSING
DIFFICULT TOPICS
IN
AFRICAN AMERICAN
H I S T O R Y
A DAY-LONG WORKSHOP

Joyce J. Scott, *Shhhhh!*, 2012, Nigerian wooden object, plastic & glass beads, thread, drawing, and fabric, 35 x 20 x 20 inches, Collection of the Contemporary Art Society of the Tucson Museum of Art

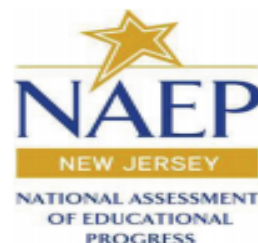
AGENDA

- 8:30-9:00 am Registration/Continental breakfast
- 9:00-9:15 am Welcome from workshop partners and sponsors
- 9:15-10:30 am Opening panel: **“Challenges and Opportunities in Presenting and Discussing Difficult Topics in African American History”**
Dr. Linda Caldwell Epps
Ms. Ivey Avery
Dr. Tabitha McKinley
Ms. Heather Brady
- 10:30-10:45 am Break
- 10:45-12 noon Breakout sessions: **“Making It Real”**
- Noon-12:30 pm Participants pick up lunch
- 12:30-1:15 pm Luncheon talk and Q&A – Dr. Julia Rose

- 1:15-1:30 pm Move into breakout sessions
- 1:30-3:30 pm Breakout sessions: **“Listening & Responding”** and **“Taking It Home”** (breaks taken as each group determines)
- 3:30-3:45 pm Participants reassemble in East Gallery
- 3:45-4:00 pm Workshop feedback & wrap-up
- 4:00-4:30 pm Introduction to **Joyce J. Scott: Harriet Tubman & Other Truths** exhibition – Dr. Cassandra Jackson
- 4:30-6:00 pm Reception and tour of exhibition



G R O U N D S F O R S C U L P T U R E



The William Trent
House



1719
Trenton NJ



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