



Sankofa Collaborative

looking back • moving forward

AGENDA

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|----------------------|-----------------------------------------------------------------|
| 8:30 am | Continental Breakfast |
| 9:00 am SHARP | Welcome |
| | Introduction to Sankofa and the Workshop |
| | Overview of Workshop Agenda |
| 9:40 am | Move into Break-out Sessions |
| 9:50 am | Breakouts (all 4 topical sessions offered concurrently) |
| 11:05 am | Re-assemble into full group for report-outs |
| 11:15 am | Report-outs from Break-out Sessions |
| 11:35 am | Break for Networking Lunch |
| 12:15 pm | Talk and Discussion - Reverend M. William Howard Jr. |
| 1:20 pm | Move into Break-out Sessions |
| 1:30 pm | Breakouts (all 4 topical sessions repeated concurrently) |
| 2:45 pm | Wrap-up |
| 3:15 pm | Closing |

BREAK-OUT SESSION TOPICS AND PRESENTERS

- **Making the past real**
 - *Witherspoon-Jackson Historical and Cultural Society* (Shirley Satterfield)
 - *New Jersey Historical Society* (Linda Caldwell Epps)

- **Addressing concerns from the community**
 - *Stoutsburg Sourland African American Museum* (Beverly Mills & Elaine Buck)
 - *Morven Museum & Garden* (Beth Allan)

- **Preparing to discuss difficult topics**
 - *Montclair Art Museum* (Noaa Stoler)
 - *Pennsbury Manor* (Mary Ellyn Kunz)

- **Going beyond one-time programs or stand-alone exhibits**
 - *Bethel Church of Morristown* (Rev. Sidney Williams)/*Museum Partners Consulting* (Claudia Ocello)
 - *Morven Museum & Garden* (Beth Allan)

SUGGESTED QUESTIONS FOR DISCUSSION

- Why is this topic particularly important to you and your organization?
 - What specific questions do you have about this topic?
 - What experiences do you have to share about this topic?

SUGGESTED QUESTIONS FOR FURTHER CONSIDERATION

- How might you use information from this session in your own organization?
 - What resources would you need to make that happen?
 - What collaborative partners could help ensure success?
 - What specific outcomes do you envision?