THE How Race Relations Shaped Morris County and New Jersey

Thought Questions and Further Reading

BIND | and New Jersey | and New Jersey | These questions can encourage examination of your perspective and beliefs as you explore issues and themes raised in this exhibition.

- How do you recognize an injustice? Where do you get the courage to stand against that injustice?
- When offering help, do you lift from above or push up from below? How could each perceived by the person receiving help?
- What aspects of your religious faith influence your views about race? Does your understanding of race impact your view of religion and faith?
- What is the relationship between changing legal policy and changing hearts and minds more organically?
- What is it about your community that keeps you living there?
- How do you create a welcoming space in your community? In what places are you not welcome? What does "welcome" mean to you/your community?
- What is the motivation behind words and deeds? Is it selfish, in service to a higher power, or really for the overall good of society?

These books may encourage a deeper dive into some of the exhibition topics. American Apartheid by Douglas S. Massey and Nancy A. Denton

Between the World and Me by Ta-Nehisi Coates

Between Slavery and Freedom: Free People of Color in America from Settlement to the Civil War by Julie Winch

<u>Black Women's Christian Activism: Seeking Social Justice in a Northern Suburb</u> by Betty Livingston Adams

<u>The Color of Law: A Forgotten History of How our Government Segregated America</u> by Richard Rothstein

<u>Freedom's Prophet: Bishop Richard Allen, the AME Church, and the Black Founding Fathers</u> by Richard S. Newman

The Mis-Education of the Negro by Carter Woodson

Out of the Briars: An Autobiography of the 29th Regiment Connecticut Volunteers by A. H. Newton

<u>The Ragged Road to Abolition: Slavery and Freedom in New Jersey, 1775-1865</u> by James Gigantino II

<u>Setting Up Our Own City: The Black Community in Morristown, An Oral History Project</u> by Cheryl C. Turkington and Helen Conover Baker

<u>Slavery and Freedom in the Rural North: African Americans in Monmouth County, NJ 1665-1865</u> by Graham Russell Hodges

<u>Suburban Erasure: How the Suburbs Ended the Civil Rights Movement in New Jersey</u> by Walter D. Greason

<u>Waking Up White</u> by Debby Irving. The author's website also has an extensive list of books: http://www.debbyirving.com/books-2/