



What Do You See? Using the Arts to Enrich Understanding of the African American Experience

A Workshop Focused on the Arts
presented by

The Sankofa Collaborative

This workshop will explore how the arts can be used to engage our communities and audiences in exploring African American history and experience. Following a presentation about how the arts can challenge the ongoing exclusion of African Americans from our country's understanding of its past, participants in the workshop will hear from renowned artists in the visual and sculptural arts, music, and theater, who will discuss how their work sheds light on the historical and contemporary African American experience. The workshop will also provide examples of how to use a range of art forms to engage in intense discussions about racial justice issues.

June 12, 2019 • 8:30 a.m. to 3:30 p.m.

Grounds For Sculpture • Hamilton, New Jersey

Early bird price of \$75 per person until May 1st

(After May 1st: \$85 Individual Ticket, \$75 Student/Senior Ticket)

Registration closes June 4, 2019

Includes breakfast, lunch, and admission to the Grounds For Sculpture



Scan here to register • Space limited

Text **JOINSANKOFA** to 22828 for Sankofa
Collaborative updates

The Sankofa Collaborative is the work of five New Jersey organizations – 1804 Consultants, Grounds For Sculpture, the New Jersey Historical Society, Stoutsburg Sourland African American Museum, and the William Trent House Museum. This workshop is made possible, in part, through generous grants from the New Jersey Council for the Humanities and the New Jersey Historical Commission.