

What Do You See? Using the Arts to Enrich Understanding of the African American Experience

Workshop – June 12, 2019 Grounds For Sculpture

8:30 am – 9:00 am		Registration & Continental breakfast
9:00 am – 9:30 am		Welcome, Logistics, Introductions
9:30 am - 10:15 am		Presentation by Dr. Salamishah Tillet with Q&A/Discussion
10:15 am – 10:30 am		Break
10:30 am – 11:15 am		Conversation with Willie Cole, moderated by Linda Harrison
11:30 am – 12:30 pm		Conversation with Kevin Maynor & Richard Wesley, moderated by Rev. Howard
12:30 pm – 1:30 pm		Lunch – Jazz Violinist, Laticia Lewis
1:30 – 2:30 pm AND 2:45 – 3:45 pm		Concurrent Break-out Sessions
	0	Pamela Brooks & Claudia Cohen, representing ARCC (the Anti-Raci

- Pamela Brooks & Claudia Cohen, representing ARCC (the Anti-Racism Community Collaborative), a joint project of Social Justice Matters, Inc. (SJM) and The Dr. Martin Luther King, Jr. Association of Westfield – using the arts in community dialogues
- Gwen Moten, arts and cultural educator & concert artist -- "From Birmingham to Bostwana"
- Wendell White, Stockton University faculty & photographer photography documenting historical events and artifacts

3:45 – 4:00 pm Reflections & take-aways