



Sankofa Collaborative

looking back • moving forward

WITH GRATITUDE TO THOSE WHO MADE THIS WORKSHOP POSSIBLE

New Jersey Council for the Humanities, Sponsor



Grounds For Sculpture, Sankofa Collaborative Member & Workshop Host



G R O U N D S F O R S C U L P T U R E

THANKS TO PRESENTERS AND SPEAKERS

Elizabeth Allan is Deputy Director & Curator at Morven Museum & Garden. Beth majored in History and minored in Art History at the College of the Holy Cross in Worcester, MA and received her Masters in History of Art, Theory & Display from the University of Edinburgh, Scotland. She has served as Morven's curator since 2010 during which time she has mounted over 20 exhibitions and published 4 catalogues. The first of which, *Portrait of Place: Views of New Jersey, 1761-1898*, was awarded the Graphics Excellence Award by the Great Lakes Graphic Association in 2013 and the New Jersey Studies Academic Alliance award in the reproduction of primary sources category. The second, *Hail Specimen of Female Art: New Jersey Schoolgirl Needlework, 1726-1860*, was awarded the Silver Medal in Mid-Atlantic, Best Regional Non-fiction by the Independent Publisher Book Awards in 2014. Her 2015 exhibition *Charles and Anne Morrow Lindbergh: Couple of an Age* was awarded the Leadership in History Award from American Association for State and Local History (AASLH). In 2018 Beth oversaw a complete reinstallation of Morven's first floor permanent history exhibition to present a more inclusive history.

Tiffany Allen is Manager of School & Group Visits in the Education Department at Grounds For Sculpture. Tiffany works with other GFS staff to manage school and adult onsite visits as well as build relationships with local schools and coordinate tour programs. Tiffany most recently worked as the STEM Experience Manager for the Girl Scouts of America. She has worked with the Academy of Natural Sciences of Drexel University as Manager of Early Child Initiatives and Manager of Community Engagement/Teacher Naturalist. In addition, Tiffany has experience as the Grow Up Great Coordinator with the Barnes Foundation and completed her Master's in Museum Education at the University of Arts, Philadelphia.

Carin Berkowitz is Executive Director of the New Jersey Council for the Humanities (NJCH), where she establishes the strategic direction for NJCH and serves as a passionate advocate for the humanities across New Jersey. She leads the efforts of NJCH's Board and a talented staff to explore, cultivate, and champion the public humanities in communities around the state, with a focus upon diversifying New Jersey's remarkable cultural sector. Carin joined NJCH in 2018 after having served for eight years as the Director of Historical Research at the Science History Institute, a museum, library, and center for scholarship in Philadelphia. Carin has a B.A. in English Literature from Johns Hopkins University and a Ph.D. in the history of science from Cornell University and brings her love of interdisciplinary work to her role at NJCH.

Kendra Boyd, Ph.D., is a scholar of African American history. Her research focuses on Black business and economic history, urban history, and migration. She holds a Ph.D. in History from Rutgers University–New Brunswick and was previously an assistant professor at York University in Toronto before joining the history department at Rutgers-Camden in the fall of 2020. Currently, she is writing a book on black entrepreneurship and racial capitalism in Great Migration–era Detroit, Michigan.

At Rutgers-Camden, Dr. Boyd is an affiliated faculty member in the Africana Studies Program and an affiliated scholar at the Center for Urban Research and Education (CURE). She is also an affiliated scholar at the Scarlet and Black Research Center at the Institute for the Study of Global Racial Justice in New Brunswick. Dr. Boyd is currently recruiting participants for the Black Camden Oral History Project in collaboration with the Scarlet and Black Research Center. She began developing this project as a Public Humanities Fellow at the Mid-Atlantic Regional Center for the Humanities (MARCH) in 2022. During 2021–2022 Dr. Boyd was part of the inaugural cohort of Early Career Faculty Fellows at the Institute for the Study of Global Racial Justice (ISGRJ).

Sharon Elaine Buck, who prefers to be called Elaine, is a founder of the Stoutsburg Sourland African American Museum and a member of the Advisory Board. Elaine is also a 30-plus-year Trustee of the Stoutsburg Cemetery Association, which is a historic cemetery for people of African descent located in the Sourland Mountains in Hopewell, New Jersey. Along with her research partner, Beverly Mills, Elaine co-authored a book entitled, *If These Stones Could Talk: African American Presence in the Hopewell Valley, Sourland Mountain, and Surrounding Regions of New Jersey*, which is based on over a decade and a half of research on the contribution of African Americans who lived in the Sourland Mountain region and surrounding area. Elaine is a founding member of the Sankofa Collaborative. Their work has been featured in several national and regional publications and media presentations. In 2020 Elaine and Beverly were invited to participate in a residency program with the Monument Lab Program, an independent public art and history studio commissioned by the Semiquincentennial to engage people of color as partners as it relates to the American Revolution and the roles they played. On July 3, 2023, their second book, *African Americans of Central New Jersey: A History of Harmony and Hostility*, will be published by The History Press.

Philip Easton is a Rutgers College graduate and a retired educator from the Montclair New Jersey school district. Philip's lifework has been in the area of education. Philip's 41- year tenure as an educator provided numerous opportunities to enhance educational growth for students as well as professional development for

his colleagues. Philip developed and taught the curriculum for Montclair High School's first African American History course and its first team-taught humanities course. He held the position of Project Coordinator for the Montclair High School Design for the 21st Century project that created small learning communities within the larger high school setting. Upon the completion of the grant Philip became lead teacher for the MHS Social Justice Learning Community. Philip also served as Chairperson of the Montclair High School Middle States Evaluation Committee. During his teaching career Philip was the recipient of numerous awards, and fellowship, including William Faulkner fellowship at St. Peters College, NEH fellowship for Holocaust Studies at the Jewish Theological Seminary, and New Jersey Folk Arts award for the study of African Drumming in the United States. Philip also received the Governor's Award for Excellence in Education. The highlight of his career was the nomination of Distinguished Teacher by the White House Commission on Presidential Scholars. Philip received said award from President Bush in the Rose Garden of the White House.

Linda J. Caldwell Epps, Ph.D., is founder and CEO of 1804 Consultants, where she brings to clients more than 45 years of experience working with educational and cultural institutions, including The New Jersey Historical Society, New Jersey Network Television and Radio, and Bloomfield College. She served as a Ford Foundation-funded consultant to several colleges and universities. She co-founded the Sankofa Collaborative in 2017, with the purpose of helping educators in schools, community organizations, museums, and libraries present, interpret, and discuss African American history and culture. Dr. Caldwell Epps holds a BA from Rutgers University's Douglass College, a MA in American Studies from Seton Hall University, and a D. Litt from Drew University. She completed the Institute for Higher Education Management program at Harvard University, the American Association of Colleges and Universities Diversity Institute at Georgetown University, and the Rutgers Institute for Ethical Leadership (IEL). In 2021 she was awarded an honorary doctorate from Princeton University.

Jay-Paul M. Hinds, ThM'08, MDiv'07, Ph.D., is assistant professor of pastoral theology at Princeton Theological Seminary. He received his Doctor of Philosophy in religion and Certificate of Psychoanalytic Studies from Emory University, with a concentration in religious practices and practical theology. He earned his Master of Divinity and Master of Theology from Princeton Theological Seminary. Hinds earned a Bachelor of Arts: religion, cum laude, from Felician College. Before joining Princeton Seminary, Hinds served as assistant professor of pastoral care, practical theology, and psychology of religion at Howard University School of Divinity.

Beverly Mills is a co-founder of the Stoutsbury Sourland African American Museum and a member of the Advisory Board. She is a fourth-generation trustee of the Stoutsbury Cemetery Association. Along with her research partner, Elaine Buck, Beverly co-authored a book entitled, *If These Stones Could Talk: African American Presence in the Hopewell Valley, Sourland Mountain, and Surrounding Regions of New Jersey*, which is based on over a decade and a half of research on the contribution of African Americans who lived in the Sourland Mountain region and surrounding area. With Elaine, Beverly proudly received the Kirkus Book Review in October, 2018 and in 2019 the New Jersey Author's Award Non-fiction Popular Works Category. Their work has been featured in national and regional media and publications. In 2018, to further create awareness of the African American narrative through presentations and webinars, Beverly co-founded Friday Truehart Consultants, which a consulting company that works closely with K-12 educators interested in infusing African American history in their curriculum in school districts throughout the state. On July 3, 2023, their second book, *African Americans of Central New Jersey: A History of Harmony and Hostility*, will be published by The History Press.

Jude M. Pfister, Ph.D., is Chief of Cultural Resources at Morristown National Historic Park. He has been at Morristown since 2004, where he oversees the museum, archival, and library programs. He has been with the

National Park Service in the field of historic preservation and cultural resource conservation since 1993. A historian by training, he has experience in a variety of settings impacting many of our nation's most important historic sites. He is the author of several books as well as multiple articles and reviews. His most recent book, *Morris County's Acorn Hall*, was published by the History Press in May 2015. He is currently under contract for a book on the Federalist Papers.

Isabella Morales, Ph.D., is an award-winning author and historian of slavery. She is the Education and Exhibit Manager at the Stoutsburg Sourland African American Museum as well as the Editor and Project Manager of The Princeton & Slavery Project at Princeton University. Dr. Morales received her Ph.D. in history from Princeton University and a B.A. in history and American Studies from The University of Alabama. Her book, *Happy Dreams of Liberty: An American Family in Slavery and Freedom* (Oxford University Press), is the winner of the Huntington Library's 2023 Shapiro Book Prize for the best first book in American history and culture.

Patricia Pongracz, Ph.D., is the Executive Director of Macculloch Hall Historical Museum (MHHM) in Morristown, New Jersey, a position she has held since 2015. Under Tricia's leadership, MHHM just earned American Alliance of Museums (AAM) accreditation and has grown to welcome learners of all ages and learning styles through an array of programming including the "Please Touch Tour," "Accessible Audio Guide," "Bring Your Own Accessible Device," and "In the Moment with Macculloch Hall." Prior to arriving at MHHM, she researched Tiffany Studios' interiors designed for American synagogues from 1889 through 1930 as the Andrew W. Mellon Fellow in The American Wing during the 2014/2015 academic year. Previously, Pongracz was the founding curator at the Museum of Biblical Art (MOBIA) in New York City, where she was the museum's Acting Director and Director of Curatorial affairs until June 2013. Pongracz received her M.A. and Ph.D. in the History of Art and Architecture from Brown University, Providence, RI, and completed the Getty Leadership Institute training program for museum professionals in 2019.

Bernadette Rogoff has worked as a curator in the museum field for more than thirty years. After working at the Brooklyn Museum, the Museum of the City of New York, and the Hudson River Museum, Rogoff began working for the Monmouth County Historical Association in 1992. She has researched, designed, and implemented over 45 changing exhibitions on topics ranging from the American Revolution to fashion history. Rogoff researched and produced the first exhibition celebrating the work of early 19th century New Jersey portrait artist Micah Williams in 2013. She has lectured and presented at Colonial Williamsburg, the American Folk Art Museum, Princeton Art Museum, Historic Morven, and several New Jersey History Conferences. Rogoff is a hands-on historian, and has demonstrated 18th century skills including spinning, weaving, sewing, and basket weaving for the Association at numerous events. Rogoff also manages the Colonial Kitchen Garden at Covenhoven House, the Association's Freehold historic site.

Joseph Zemla is the Associate Curator of the Monmouth County Historical Association, which operates five historic houses and maintains a museum collection of nearly 40,000 objects. His current work focuses heavily on New Jersey's often overlooked history of slavery, using various research methods and interpretive methodologies to bring this narrative into sharper focus. He co-curated MCHA's exhibit "Beneath the Floorboards: Whispers of the Enslaved at Marlpit Hall," which was awarded the New Jersey Historical Commission's 2022 Giles R. Wright Award for excellence in African American History. This exhibit is based on archival documentation as well as evidence of material culture uncovered in the former enslaved living quarters of the 18th century home. Joe has recently presented these findings and related research at events hosted by the New Jersey Historical Commission, Monmouth University, the Society for Historical Archeology, and the New Jersey Historic Trust. He is also a New Jersey representative for the Northeast Slavery Records Index (NESRI) and serves on the Board of the New Jersey Association of Museums (NJAM).

OTHER MEMBERS OF THE SANKOFA COLLABORATIVE TEAM

Bruce Daniels was the Facilities Director and Project Manager at Grounds For Sculpture (GFS) for over 30 years. He participated in the initial planning of the park and was responsible for all its building and landscape construction, as well as the day-to-day supervision of its operations. Daniels is the Vice President of the Stoutsburg Sourland African American Museum (SSAAM) and has been acting as the liaison between SSAAM and GFS, helping to expand GFS's audience and programming.

Gary Garrido Schneider is Executive Director of the Grounds For Sculpture, having joined in 2014 after eleven-plus years at the Montclair Art Museum as Director of Education and then Deputy Director, where he provided leadership in the areas of audience engagement, education, marketing, visitor services, special initiatives, and museum-wide strategic planning and assessment. Gary received a Bachelor of Fine Arts from Parsons School of Design at the New School and Certification in Arts Education from the Bank Street College of Education. He is a 2012 alumnus of the Getty Museum Leadership Institute at Claremont Graduate University.

Samuel Stephens, Ph.D., is Interim Executive Director for the Trent House Association, having completed a nine-year term as a Trustee of the Association's Board, which works with City of Trenton to maintain the 1719 William Trent House Museum and to provide programming related to the history of the House. With a background in sociology, Sam leads the Trent House Association's work expanding its research into and deepening its interpretation of Indigenous history in New Jersey, colonial slavery at the Trent House, European immigration to Trenton in the 1800s and early 1900s, and the migration of African Americans to Trenton during the Great Migration.